

BO LUNDBY-JÆGER (b. 1964) finds the germ of his chamber music in poetry and in the individual characteristics of the instruments. Poetry is the music's expressive undertone, and the texts – often in serious words – give much of the music its specific content. The five works on the CD are music of simple contrasts between new melodies and old forms, between inward calm and pulsating motion, which together produce a succession of original and straightforward musical experiences.

[1]	OFFERTORIUM (1997) for mezzo-soprano, violin, percussion and piano	9:07
[2]-[8]	7 STAGES TO 3 CHINESE TEXTS (1996-2005) for small ensemble	12:46
[9]-[10]	TRIO IN TWO MOVEMENTS (1996) for clarinet, violoncello and piano	11:12
[11]-[13]	ELEMENTS IN 3 MOVEMENTS (1998) for flute and piano	15:17
[14]-[16]	THREE SONGS (2006) for violin and piano	17:00

Total: 64:47

Bo Lundby-Jæger
Chamber music and songs
Helene Gjerris
Danish Chamber Players

Open Space is the contemporary
music series of Dacapo,
the Danish national label

For more information please visit
www.dacapo-records.dk

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