

The Danish composer NIELS ROSING-SCHOW's (b.1954) most abiding concern is with musical transformation processes. He is fascinated by the patterns of waves, the contrasts of light and dark and by the forces of growth, transition and decay. This collection of recent chamber and orchestral works beautifully displays Rosing-Schow's subtle sense of instrumental colourings and his distinctly 'organic' approach to composing.

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|---|---|-------|
| 1 | Granito y arco iris (1999) * | 12:12 |
| | Concertino for bandoneón and nine instruments | |
| 2 | Orbis (2002) * | 8:00 |
| | for string orchestra | |
| 3 | Equinoxe (2003) * | 13:38 |
| | for sinfonietta | |
| 4 | Black Virgin (2005) | 11:35 |
| | for symphony orchestra | |
| 5 | Orichalk (2004) | 15:30 |
| | for symphony orchestra | |

Total: 60:54

Guillaume Hodeau, bandoneón
 Århus Sinfonietta *
 Aarhus Symphony Orchestra
 Jean Thorel, conductor

open
space

NIELS ROSING-SCHOW
Granito y arco iris

For more information on
 works and composers,
 please visit our website

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