

In recent years the French elite ensemble ALTERNANCE has worked closely with a succession of Danish composers. There is a whole generation between the youngest and the oldest composer – yet this release clearly shows a shared spirit in the work with beautiful new sounds. All five works were written after the turn of the millennium and in that sense offer a completely up-to-date picture of Danish composition music in a wide spectrum of sonorities.

**CHRISTIAN WINTHER CHRISTENSEN**

**1 - 4** A FALL FROM THE PERFECT GROUND (2004-06) 13:49

**NIELS ROSING-SCHOW**

**5 - 6** DEUX SONNETS DE BORGES (2005/03) 12:37

**MORTEN OLSEN**

**7 - 13** MIRAGES (2002) 19:28

**KLAUS IB JØRGENSEN**

**14** MOONLIT (2006) 7:59

**IVAR FROUNBERG**

**15 - 17** PRELUDE – VOYAGE – JOTUNHEIM (2002) 17:55

Total: 71:48

# *a fall from the perfect ground*

*Ensemble Alternance*

Open Space is the contemporary  
music series of Dacapo,  
the Danish national label

For more information please  
visit [www.dacapo-records.dk](http://www.dacapo-records.dk)

**DACAPÖ**  
**open space**

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