

KANDING / BRETSCHNEIDER

CONTEMPORÁNEA

Fritz Gerhard Berthelsen – bass clarinet
David Hildebrandt – percussion & composer*
Helianne Blais – violin
Irina-Kalina Goudeva – double bass
Ejnar Kanding – live-electronics

AUXILIARY BLUE

On this CD electronic music performer **Frank Bretschneider** and electro-acoustic composer **Ejnar Kanding** create new interconnections between Berlin and Copenhagen with three works from the past five years. The Contemporánea ensemble plays the two sound-creators' versions of each other's works, creating completely new, minimalist sound compositions in the field of tension between driving force and stasis and between acoustic and electronic music.

1	A Different Kind of Tension * (2012)	6:04
2 - 12	Auxiliary Blue (2008)	37:53
13	Difficult Shapes & Passive Rhythms (2007)	9:06
		Total: 53:11

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open space
 8.226540

Dacapo 8.226540, Graphic Design: Denise Burt, Photograph: NASA
 Open Space is the new music series from Dacapo, the Danish national label.
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