

# KANDING / BRETSCHNEIDER

## CONTEMPORÁNEA

**Fritz Gerhard Berthelsen** – bass clarinet  
**David Hildebrandt** – percussion & composer\*  
**Helianne Blais** – violin  
**Irina-Kalina Goudeva** – double bass  
**Ejnar Kanding** – live-electronics

# AUXILIARY BLUE

On this CD electronic music performer **Frank Bretschneider** and electro-acoustic composer **Ejnar Kanding** create new interconnections between Berlin and Copenhagen with three works from the past five years. The **Contemporánea** ensemble plays the two sound-creators' versions of each other's works, creating completely new, minimalist sound compositions in the field of tension between driving force and stasis and between acoustic and electronic music.

[1] <b>A Different Kind of Tension</b> * (2012) .....	6:04
[2]-[12] <b>Auxiliary Blue</b> (2008) .....	37:53
[13] <b>Difficult Shapes &amp; Passive Rhythms</b> (2007) .....	9:06
	Total: 53:11

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