

POUL RUDERS' (b. 1949) music is characterized by a pronounced will to expression. It is stylistically varied and typically has a wide expressive register. Ruders' artistic development has taken him in various stylistic directions, as can be more than glimpsed in the works represented on this CD: three works for solo guitar, one for voice with guitar accompaniment and two for ensemble. The works on the CD range in time from 1973 to 1996.

	PSALMODIES SUITE FOR SOLO GUITAR (1990)	9:52
1	Entrance for One	2:02
2	Cadenza for One	2:00
3	Prayer	3:02
4	Exit for One	2:49
5	CHACONNE FOR SOLO GUITAR (1996)	4:26
6	JARGON FOR SOLO GUITAR (1973)	13:21
	PESTILENCE SONGS (1975)	13:53
	for soprano, guitar and 'honky-tonk' piano	
7	Adieu, farewell earth's bliss!	3:00
8	Rich men, trust not in wealth	2:48
9	Beauty is but a flower	1:40
10	Strength stoops unto the grave	1:49
11	Wit with his wantonness	1:54
12	Haste, therefore, each degree	2:43
	<i>(based on the song "Si petite" by Gaston Claret)</i>	
13	DIFERENCIAS (1980)	7:38
	for seven instruments	
14	RONDEAU (1976)	8:57
	for seven musicians and conductor	

Total: 58:07

poul ruders

works for guitar

Jesper Sivebæk
Kiki Brandt
Ensemble Fyn

Open Space is the contemporary music series of Dacapo, the Danish national label

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www.dacapo-records.dk

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