

Busy Bees and Birds

Works for recorder by **Mogens Christensen**

Pernille Petersen, recorder

Bjarke Mogensen, accordion Per Pålsson, guitar Messer Quartet

The Danish composer **Mogens Christensen** (b. 1955) is known for his exquisite sense of tone colour and for his unusual inspirational sources, found in dreams, astrology and natural phenomena. The title work of this CD, *Busy Bees and Birds*, explores the fascinating sound world of a lively beehive juxtaposed with fabulating birdsong, while his cycle *Nocturnal Birds* invites the listener to share the experience of atmospheric nightly birdsong through all four seasons – and through a timeless kaleidoscope of acoustic and electronic sounds around recorder soloist **Pernille Petersen**.

1 Feuerspiegel (2012) for recorder and accordion 14:24

NOCTURNAL BIRDS:

2 Birds of a Spring Night (1993) for descant recorder 5:38
3 Birds of a Midsummer Night (1994) for recorder, guitar and electronics 8:49
4 Birds of an Autumn Night (1998; rev. 2014) for tenor recorder 5:11
5 Birds of a Winter Night (1996/2014) for bass recorder and electronics 13:11
6 Arie(s) (2014) for treble recorder 2:13
7-15 Dansebagateller (2008) for recorder and guitar 17:59
16 Busy Bees and Birds (2005; rev. 2013) for recorder and string quartet 10:07

Total: 77:30

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