

Matias Vestergård (b. 1989) is a rarity on Denmark's new music scene: a composer fluent, flexible, prolific and polystylistic, who draws on genres ranging from hymnody to cabaret while probing some of the basic theories of sound and its production. The music recorded here was written during Vestergård's formative years and charts a process of self-discovery described by the composer as 'my younger self trying to deal with the serious classical music heritage I love.'

1–3 Three Idylls

4–9 Six Elegies

10–12 Træk

13–14 Two Løppenthin Songs

15–18 Francesca Nocturnes

Total 58:21

Esbjerg Ensemble

Signe Asmussen, soprano

Rei Munakata, conductor

Magnus Larsson, conductor

World premiere recordings



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