

## Chamber music works with piano

## Gunnar Berg

The Danish composer Gunnar Berg (1909-1989) was part of the international modernist milieu in post-war Europe, and his music has only recently become known and acknowledged in earnest in his native Denmark. This premiere recording of a number of Berg's chamber music works with piano from the 1950s and 1960s offers unusual instrument combinations including saxophone, trumpet, bass clarinet and marimba; in addition, a mezzo-soprano sings in the major work *Tøbrud* (Thaw) from 1961: a piece whose title can now be said to have taken on symbolic meaning given the renewed interest in the composer.

- 1 **Tronqué** (Truncated) *for marimba, cello and piano* (1969)..... 7:50
- 2 **Tøbrud** (Thaw) (1961)..... 11:40  
*for mezzo-soprano, violin, bass clarinet and piano*
- 3 **'... pour violon et piano'** (1960)..... 13:37
- 4 - 6 **'... pour deux violoncelles et piano', version 2** (1958)..... 9:29
- 7 **Prosthesis** *for saxophone and piano* (1954)..... 12:30
- 8 **Pièce** *for trumpet, violin and piano* (1949)..... 6:07

Total: 61:12

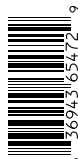
Signe Asmussen, mezzo-soprano; Erik Kaltoft, piano; Signe Madsen, violin; Arne Balk-Møller, violin; Niels Ullner, cello; John Ehde, cello; Per Morten Bye, trumpet; Torben Snekkestad, saxophone; Kenneth Larsen, bass clarinet; Søren Monrad, marimba

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