

NIELS ROSING-SCHOW *Peinture du temps*

TM+

Sound-magic and continuous transformation are key elements in the music of Danish composer **Niels Rosing-Schow** (b. 1954). This world premiere release by the leading French ensemble **TM+** presents five of Rosing-Schow's most profound compositions, all exploring the concept of *time*: time as motion, as process, as imprints or mapping – and time as space.

1	I giardini dietro la città (The Gardens behind the City) (2010-11)	12:22
2	Vocabulary II (1986/97)	11:28
3	Spectre du temps (Spectre of Time) (2004)	12:41
4	Empreintes du temps (Imprints of Time) (2006)	10:10
5	Peinture du temps (Painting of Time) (2004)	14:18
TOTAL:		61:22

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 DET KONGELIGE
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