

FUZZY *Chimes of Memory*

Grethe Krogh, organ; Tine Rehling, harp; Jeanette Balland, saxophones

“Chimes of Memory” is a diverse collection of works by the Danish composer and musician Fuzzy (b. 1939). In the title work, recorded on a historic digital audio workstation at the Danish Radio, Fuzzy gazes deep into the well of memory. In the other works we meet magnificent organ music written for the cathedral of Notre Dame in Paris alongside witty, experimental and dream-like sounds played on saxophone, harp and, not least, the composer’s beloved old grand piano before it ended its days beneath the stars at the Copenhagen waste incinerator.

[1]-[3]	Notre Dame Trilogy (2002-2006)	29:48
[4]	B-Movies (1997)	12:53
[5]	Chimes of Memory (1987)	7:17
[6]-[8]	Tre tilbageblik (2004)	19:18
[9]	Stjerner over Københavns Forbrændingsanstalt (1975)	4:05

TOTAL: 73:20

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