

MORTEN SKOVGAARD DANIELSEN (1967-2009) died during the completion of his opera *Donalds09*. The story, for which the author Morten E Nørskov has written texts, is just as hard to pin down as most other things in the composer's constantly boundary-challenging art. Three people, all called Donald, each with an individual personality – or one person with all three split personalities – live unresolved lives. They meet the waitress Dolly in a universe of soft porn, cocaine and the dead Kurt Cobain, with frequent visits from the world of literature in the figures of Hamlet, Ulysses and James Joyce.

ACT ONE

1	I'm Dolly, I'll wait on you tonight	1:42
2	Coming right up at the greatest pace	1:19
3	What an odd thing to say to me	5:09
5	Five senses, three holes	1:48

ACT TWO

5	Someone me killed me last night	6:38
6	Wo! Man, woman	3:44
7	We accept nothing	3:53
8	You cannot be coy	3:20
9	Intermezzo. A conversation	2:51
10	This year I'm a stray black cat I	5:44
11	This year I'm a stray black cat II	3:48

ACT THREE

12	Three and self-absorbed like very few	3:54
13	Even if the two of us	4:34
14	We disappear like centuries, like doves	5:45
15	Someone me killed me last night	5:27

ACT FOUR

16	He is a war, it goes on endlessly	3:38
17	He loved the soft porn of the city	7:06
18	Finally we stand divided	4:13

Total: 74:30

DONALDS09

MORTEN S. DANIELSEN

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