

MORTEN SKOUGAARD DANIELSEN (1967-2009) died during the completion of his opera *Donaldsøg*. The story, for which the author Morten E Nørskov has written texts, is just as hard to pin down as most other things in the composer's constantly boundary-challenging art. Three people, all called Donald, each with an individual personality – or one person with all three split personalities – live unresolved lives. They meet the waitress Dolly in a universe of soft porn, cocaine and the dead Kurt Cobain, with frequent visits from the world of literature in the figures of Hamlet, Ulysses and James Joyce.

ACT ONE

[1]	I'm Dolly, I'll wait on you tonight	1:42
[2]	Coming right up at the greatest pace	1:19
[3]	What an odd thing to say to me	5:09
[5]	Five senses, three holes	1:48

ACT TWO

[5]	Someone me killed me last night	6:38
[6]	Wo! Man, woman	3:44
[7]	We accept nothing	3:53
[8]	You cannot be coy	3:20
[9]	Intermezzo. A conversation	2:51
[10]	This year I'm a stray black cat I	5:44
[11]	This year I'm a stray black cat II	3:48

ACT THREE

[12]	Three and self-absorbed like very few	3:54
[13]	Even if the two of us	4:34
[14]	We disappear like centuries, like doves	5:45
[15]	Someone me killed me last night	5:27

ACT FOUR

[16]	He is a war, it goes on endlessly	3:38
[17]	He loved the soft porn of the city	7:06
[18]	Finally we stand divided	4:13

Total: 74:30

DONALDS09

MORTEN S. DANIELSEN

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