

Uniquely conscious of tradition, Svend Hvidtfelt Nielsen (b. 1958) is a composer fully capable of writing insistent, rhythmically marked music. This new CD centres on a tiny, striking dance motif that is taken on unpredictable detours off the beaten track – sometimes even to a breakdown. Hvidtfelt Nielsen has been a composer-in-residence with Randers Chamber Orchestra, whose conductor, David Riddell, leads the way here through devil-may-care dance, momentary idyll and dangerous diversions.

Svend Hvidtfelt Nielsen: Dance and Detours

Randers Chamber Orchestra,
David Riddell

Helge Slaatto, violin

[1] **Dance and Detours** (2002; rev. 2003) 22:45

Toccata for violin and nonet

[2]-[4] **In der Abendstille** (1996) 12:02

for flute, oboe, bassoon
and harpsichord

[5]-[9] **Of Princes and Dreams** (1999/2000) 13:38

for sinfonietta

[10]-[14] **Aria and Dance** (2004) 8:56

Little suite for solo violin

Total: 57:20

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