

Uniquely conscious of tradition, Svend Hvidtfelt Nielsen (b. 1958) is a composer fully capable of writing insistent, rhythmically marked music. This new CD centres on a tiny, striking dance motif that is taken on unpredictable detours off the beaten track – sometimes even to a breakdown. Hvidtfelt Nielsen has been a composer-in-residence with Randers Chamber Orchestra, whose conductor, David Riddell, leads the way here through devil-may-care dance, momentary idyll and dangerous diversions.

Svend Hvidtfelt Nielsen: Dance and Detours

Randers Chamber Orchestra,
David Riddell

Helge Slaatto, violin

[1] Dance and Detours (2002; rev. 2003)	22:45
Toccata for violin and nonet	
[2]-[4] In der Abendstille (1996)	12:02
for flute, oboe, bassoon and harpsichord	
[5]-[9] Of Princes and Dreams (1999/2000)	13:38
for sinfonietta	
[10]-[14] Aria and Dance (2004)	8:56
Little suite for solo violin	
Total:	57:20

