

Peter Bruun

The Green Groves

Chamber and ensemble works

Ensemble MidtVest

Even in its most expressive passages, the music of **Peter Bruun** (b. 1968) owns an innocence in tone that normally belongs to childhood; an innocence that is more common in folk music or pop songs, but one which Peter Bruun grafts on to chamber music by maintaining an intensity and energy of expression that few composers have at their disposal. This album presents four of Bruun's most evocative chamber works in world premiere recordings by Danish **Ensemble MidtVest**.

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|-------------|---|-------|
| [1] - [3] | Perletåredråber (Pearls of Tears) (2004) | 12:40 |
| | <i>for piano quartet</i> | |
| [4] - [8] | The Green Groves (2013) | 17:20 |
| | <i>for string quartet, wind quintet and piano</i> | |
| [9] | The Black Waters (2012) | 10:36 |
| | <i>for string trio</i> | |
| [10] - [12] | Big Bird and His Friends (2009) | 13:02 |
| | <i>for cello and wind quintet</i> | |

Total: 53:38

World premiere recordings

ENSMBL MIDTVEST

Cover collage and design: Denise Burt
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