

Duo KAPOW!

Burst

Claus Olesen, saxophones

Henrik Knarborg Larsen, percussion

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| 1. NIELS MARTHINSEN: Burst (1990) | 7:55 |
| 2. SIMON STEEN-ANDERSEN: Study for alto saxophone and percussion (1998) | 9:08 |
| 3. JEXPER HOLMEN: Oil, for alto saxophone and percussion (1996) | 6:47 |
| 4. MORTEN LADEHOFF: Pyr, ami spy, ram isp yra mis (2003) | 6:27 |
| 5. NIELS RØNSHOLDT: Drink me, make me real (2002) | 6:10 |
| 6. KASPER JARNUM: Der Totenschläger und der Rattenfänger (2001) | 11:35 |

TOTAL: 48:03

This collection of works for saxophone and percussion by five Danish composers challenges standard ideas of melody, sonority and harmony. Some of the works are typified by great desperation and pent-up emotions, others by melancholy and reflection. The music snorts, groans, snarls and shouts – or fizzles, whispers and chafes – and is a remarkable display of the almost infinite expressive possibilities of this unusual combination of instruments.

open space

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