

Birgitte Alsted Agnete's Laughter

Through several decades, the composer **Birgitte Alsted** (b. 1942) has been a pioneer of electro-acoustic music, finding the main inspiration for her music in literature and poetry. This album presents four of Alsted's key works for the first time on CD with the dramatic sound collage *Agnete's Laughter*, inspired by Hans Christian Andersen, as the captivating title work.

- | | | |
|-------|---|-------|
| 1 - 6 | Agnetes latter (Agnete's Laughter) (2007-2011) | 30:27 |
| 7 | Melencolia (2001) for accordion solo | 12:01 |
| 8 | Sorgsang V (Lament V) (1996-97) | 9:14 |
| 9 | Belleter (2004) | 4:41 |

Total: 56:32

Birgitte Alsted, electronics & vocals | **Rasmus Schjærff Kjøller**, accordion



DACAPO
open space



© 09158

by NGL Naxos Global Logistics GmbH, Hüttenstraße 4, D-8555 Kirchheim, Germany
Open Space is the new music series from Decapo, the Double Dutch edition label.
Decapo 8.226575. Graphics: Dorthe Grun-Schweinsen