

carambolage

Works for ensemble and voice by **Axel Borup-Jørgensen**

Århus Sinfonietta Ars Nova Copenhagen Søren Kinch Hansen, conductor

Axel Borup-Jørgensen (1924-1912) was a composer of details. Throughout his life he took a deep interest in sounds in all their complexity, fusing mixtures of rhythms, notes and timbres into totalities built up from minute details with perfectionist sensibility. However, even in his seemingly most fragmented works, the music is poetically grounded and Romantic in its expressiveness. This world premiere recording of four key works by Borup-Jørgensen combines two leading Danish ensembles, **Århus Sinfonietta** and **Ars Nova Copenhagen**.

1	Winterelegie, Op. 55 (1968) *	14:06
	for 3 female voices, flute, oboe, bassoon, percussion, piano and strings	
2	Sirenernes kyst (Coast of Sirens), Op. 100 (1983) *	16:07
	for flute, clarinet, violin, cello, guitar, piano, percussion and multivoice tape	
3	Carambolage, Op. 79 (1979-80)	14:43
	for piano/electric organ, electric guitar and percussion	
4	Pocket Oratorium, Op. 50 (1964) *	9:36
	for 16 voices, piano, harpsichord, timpani and percussion	

* World premiere recording

TOTAL: 54:31



Edition
Borup-Jørgensen

open space

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