

# Through the Looking Glass

## ALPHA

BOLETTE ROED recorder PETER NAVARRO-ALONSO saxophone DAVID HILDEBRANDT percussion

Four leading Danish composers have allowed the experimental trio Alpha to take their music behind the looking glass and let their works re-emerge in the trio's very own sound world. Played and recorded entirely by heart, Alpha's close encounter with the musical essences of 7 different works seems to reveal the form and richness of each composer's imagination in a new magical reflection.

1-2	POUL RUDERS: Star Prelude and Love Fugue (1990) .....	5:57
3	PER NØRGÅRD: Heyday's Night (1981, rev. 1982) .....	8:28
4	HANS ABRAHAMSEN: Flowersongs (1973) .....	10:00
5	HANS ABRAHAMSEN: Schnee, Canon 2a: Lustig spielend, aber nicht zu lustig, immer ein bißchen melancholisch (2008).....	7:57
6	BENT SØRENSEN: Looking on Darkness (2000).....	9:16
7	POUL RUDERS: Carnival (1980) .....	5:39
8	PER NØRGÅRD: Isternia (1979).....	9:24

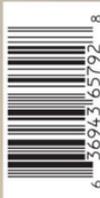
Total: 56:40

Graphic Design: Denise Burt.

Open Space is the new music series from Dacapo, the Danish national label.

© & © 2013 Dacapo / www.dacapo-records.dk / Made in Germany and distributed by NGL Naxos Global Logistics GmbH, Gruber Str. 70, D-85586 Poing, Germany

**DACAPo**  
open space  
8.226579



LC 09158