

SVEND HVIDTFELT NIELSEN

Ophelia Dances

Bjarke Mogensen, *accordion* • Svend Hvidtfelt Nielsen, *organ*
Aarhus Symphony Orchestra • Århus Sinfonietta
Henrik Vagn Christensen, *conductor* • Ari Rasilainen, *conductor**

The idea of building great music from modest or fragmentary means has characterized the work of Nordic composers for generations. In Svend Hvidtfelt Nielsen's music, that idea finds a particularly exquisite and absolutely contemporary expression. In *Toccata* the music glances towards a filmic chase-down, whereas Nielsen in *Ophelia Dances* claims to 'hear the dancing' of that fragile character from Shakespeare's *Hamlet*. The album concludes with Nielsen's single-movement symphony, *Symphony No. 3*, which sets in motion a cumulative journey upwards from low to high: a symphonic Tower of Babel, reaching for the heavens.

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| 1 | <i>Toccata</i> (2013-14)* | 19:13 |
| | Concerto for organ and symphony orchestra | |
| 2 | <i>Ophelia Dances</i> (2012) | 22:10 |
| | Concerto for accordion and sinfonietta | |
| 3 | <i>Symphony No. 3</i> (2010) | 23:31 |
| | for orchestra | |

TOTAL: 64:56

World premiere recordings

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