

JOHN FRANDSEN

# Songs

for solo voice, piano & guitar

Lise Davidsen, *soprano* | Liv Oddveig Midtmageli, *soprano*  
 Morten Grov Frandsen, *countertenor* | Aleksander Nohr, *baritone*  
 Jesper Sivebæk, *guitar* | Sofia Wilkman, *piano* | Orsi Fajger, *piano*

The Danish composer **John Frandsen** (b. 1956) is a sublime musical interpreter of texts. This album presents a collection of his most evocative solo song cycles with a highly varied range of poems in delicate musical settings. Common to all five cycles is the composer's sincere and open approach to the textual expression; from the truly intimate and even erotic to the philosophical and the absurdly silly.

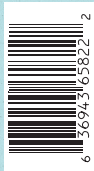
- |         |                                                                                      |
|---------|--------------------------------------------------------------------------------------|
| 1       | <b>Lystens liturgi</b> (1993) for soprano and piano ..... 7:21                       |
|         | <i>to a poem by Pia Tafdrup and the Song of Solomon</i>                              |
| 2 - 5   | <b>Winternächte</b> (1989; rev. 2015) version for countertenor and piano ..... 10:21 |
|         | <i>four songs to poems by Hermann Hesse</i>                                          |
| 6 - 14  | <b>Songs of Innocence</b> (1984) for soprano and guitar ..... 18:23                  |
|         | <i>nine songs to poems by William Blake</i>                                          |
| 15 - 19 | <b>Songs of Experience</b> (1991) for soprano and guitar ..... 10:47                 |
|         | <i>five songs to poems by William Blake</i>                                          |
| 20 - 23 | <b>rummet, hvor jeg engang boede</b> (1990) for baritone and piano ..... 14:43       |
|         | <i>four songs to poems by Henrik Nordbrandt</i>                                      |
| 24 - 30 | <b>Seven Silly Songs</b> (1987) version for countertenor and guitar ..... 12:24      |
|         | <i>Anonymous English and American verses</i>                                         |

Total: 73:59

Images: Wenceslaus Hollar (1607-1677) courtesy of the Thomas Fisher Rare Book Library, University of Toronto. Design: Denise Burt  
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