

JOHN FRANDSEN

# Songs

for solo voice, piano & guitar

Lise Davidsen, *soprano* | Liv Oddveig Midtmageli, *soprano*

Morten Grove Frandsen, *countertenor* | Aleksander Nohr, *baritone*

Jesper Sivebæk, *guitar* | Sofia Wilkman, *piano* | Orsi Fajger, *piano*

The Danish composer **John Frandsen** (b. 1956) is a sublime musical interpreter of texts. This album presents a collection of his most evocative solo song cycles with a highly varied range of poems in delicate musical settings. Common to all five cycles is the composer's sincere and open approach to the textual expression; from the truly intimate and even erotic to the philosophical and the absurdly silly.

1	<b>Lystens liturgi</b> (1993) for soprano and piano <i>to a poem by Pia Tafdrup and the Song of Solomon</i>	7:21
2 - 5	<b>Winternächte</b> (1989; rev. 2015) version for countertenor and piano <i>four songs to poems by Hermann Hesse</i>	10:21
6 - 14	<b>Songs of Innocence</b> (1984) for soprano and guitar <i>nine songs to poems by William Blake</i>	18:23
15 - 19	<b>Songs of Experience</b> (1991) for soprano and guitar <i>five songs to poems by William Blake</i>	10:47
20 - 23	<b>rummet, hvor jeg engang boede</b> (1990) for baritone and piano <i>four songs to poems by Henrik Nordbrandt</i>	14:43
24 - 30	<b>Seven Silly Songs</b> (1987) version for countertenor and guitar <i>Anonymous English and American verses</i>	12:24

Total: 73:59

Images: Wenceslaus Hollar (1607-1677) (courtesy of the Thomas Fisher Rare Book Library, University of Toronto). Design: Denise Bunt

For more information visit [www.dacapo-records.de](http://www.dacapo-records.de)

© & © 2016 Dacapo Records | Made in Germany & distributed by NGL Naxos Global Logistics GmbH Gruber Str. 70 | D-85586 Pöting, Germany

JOHN FRANDSEN Songs

8.226582

DACAPO

open space



6 369457658221

DACAPO

49000