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NIELS RØNSHOLDT

ME QUITTE

SCENATET

featuring

ANNA KATRIN EGILSTRØD

& NIELS RØNSHOLDT, vocals

Love is not always a liberating good – it lies at the root of human misery and degradation. In NIELS RØNSHOLDT's surreal song cycle *Me Quitte* (2012) an iconic Parisian love song is seen as reflected in a cabinet of magic mirrors where good is turned into evil, love is destructive and beauty is repulsive. In this world premiere recording we hear the vulnerable voice of the composer himself, together with the Faroese singer Anna Katrin Egilstrød and the Danish ensemble SCENATET.

1. Berceuse (5:12)
2. Chanson (L'homme) (4:12)
3. Gospel (6:01)
4. Sérénade (La femme) (5:15)
5. Chaconne (3:04)
6. Sérénade (L'homme) (3:32)
7. Chanson (La femme) (3:55)
8. Marche (Blues) (5:01)
9. Chaconne (Soul) (5:25)
10. Marche (3:08)
11. Berceuse II (by the campfire) (5:10)

Total: 50:01