

Atrium, Danish cellist and composer Josefine Opsahl's (b. 1992) debut for Dacapo Records, is a strikingly original statement, focusing on her own music. The title has two definitions: one biological, one architectural. Out of their collision, Opsahl draws a reverberating series of dualities: soft/hard, organic/manufactured, natural/cultural. These are expressed most fundamentally in her distinctive instrumental set-up of cello and live electronics, which allows her to build entire orchestras of electronically modified and duplicated cellos live and in response to her acoustic playing.

- 1 Prism I
- 2 Gaar Ikke Soels og Maanes Vei Ned Under Dybe Hav
- 3 Pendulum
- 4 Liquid Entity
- 5 Intimo
- 6 EVI
- 7 Town Will Change Town Will Remain
- 8 KHGR
- 9 Rauma
- 10 Prelude
- 11 Prism II

Total 61:36

World premiere recording

Josefine Opsahl, cello and live electronics

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