

BO GUNGE *12 Studies*Ulrich Staerk, *piano*Duo Askou//Andersen: Hanne Askou, *violin* Frode Andersen, *accordion*Pihl & Schelling: Kasper Pihl, *alto saxophone* Joost Schelling, *harp*

*12 Studies* forms a three-way journey through composer **Bo Gunge**'s (b. 1964) own life of music, a range of human moods and a series of western music's most tantalising intervals. All twelve pieces, characterised by their simplicity and expressive clarity, are performed in both solo and duo versions; through this mirror the music shows its duality, born of a solid idea but let loose – uninhibited and free.

*12 Studies* (2014)

on 'blue' scale tones and intervals

- I. Faithful and blue
- II. Sparkling blue
- III. Dusk
- IV. Blues without words
- V. Blue autumn
- VI. Southern skies
- VII. White night
- VIII. Ocean blue
- IX. Blue but not alone
- X. Aquamarine
- XI. Arctic blue
- XII. Cobalt blue

[1] - [24] Total 60:32

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