



Britta Byström's music tells stories and builds structures, all from the clearest and most evocative of ingredients. Her ear for colour and her willingness to be led by instinct are both apparent in the four works included on this album, which documents Athelas Sinfonietta's enthusiasm for the Swedish composer.

1	Letter in April (2011) <i>For clarinet, violin, cello and piano</i>	12:29
2	Baum in der Stadt (2014) <i>For violin solo</i>	7:49
3–8	Images From the Floating World (2019) <i>For string quartet</i>	15:09
9	Figures at the Seaside (2020) <i>For cello and chamber orchestra</i>	23:39

Total 59:08

Anne Ngoc Søe, violin

Maria Isabel Edlund, cello

Athelas Sinfonietta

World premiere recording



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LC 49000

