

Michala Petri recorder
Elisabet Selin recorder
Ingrid Myrhøj harpsichord
Gert Mortensen percussion

Recorder Music by
**axel
borup
·jørgensen**

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| 1 | Periphrasis Op. 156 (1993-94) for recorder and percussion, Petri; Mortensen | 10.52 * |
| 2 | Nachstück Op. 118:1 (1987) for tenor recorder, Elisabet Selin | 10.07 * |
| 3 | Architraves Op. 83 (1977) for soprano recorder solo, Michala Petri | 06.47 * |
| 4 | Zwiegespräch Op. 131 (1988) for soprano recorder and harpsichord, Selin; Myrhøj | 05.14 |
| 5 | Birds Concert Op. 91:9 (around 1987) for soprano recorder solo, Michala Petri | 03.45 * |
| 6 | Fantasia Op. 75 (1975 rev. 1986-88) for soprano recorder and harpsichord, Selin; Myrhøj | 11.59 * |
| 7 | Pergolato Op. 182 (2011-12) for treble recorder solo, Michala Petri | 05.11 * |
| 8 | Notenbüchlein Op. 82 (1977-79) for soprano recorder solo, Elisabet Selin | 06.03 * |

Total 60.17

Track 2, 6, 8: Danish Radio Broadcast 1988 **DR**

Track 4: recorded in Ølstykke Church 1990, producer Karin Jürgensen

Track 3, 5, 7: studio recording, June 2013, Royal Danish Academy of Music, producer Leif Hesselberg

Track 1: studio recording, Sept 2013, Royal Danish Academy of Music, producer Viggo Mangor

Edit and Mix: Leif Hesselberg and Viggo Mangor

* **World Premiere Recording**

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