

BEETHOVEN

COMPLETE EDITION

Beethoven's monumental contribution to Western classical music is celebrated here in this definitive collection marking the 250th anniversary of the composer's birth. Surveying the totality of his career and achievement, the *Complete Edition* spans orchestral, concerto, keyboard, chamber, music for the stage, choral and vocal works, encompassing his most familiar and iconic masterpieces, alongside rarities and recently reconstructed fragments and sketches in world premiere recordings. The roster of artists and ensembles includes some of Beethoven's greatest contemporary exponents, in performances that have won critical acclaim worldwide.

FEATURED ARTISTS

Martin Galling · Sergio Gallo · Patrick Gallois · Boris Giltburg · Amy and Sara Hamann · Jenő Jandó
Jakub Junek · Dong-Suk Kang · Maria Kliegel · Warren Lee · Takako Nishizaki · Carl Petersson · Hermann Prey
Matti Salminen · Konstantin Scherbakov · Kazunori Seo · Nina Tichman · Stefan Vladar · Larry Weng · Ian Yungwook Yoo

Fine Arts Quartet · Kodály Quartet · New Zealand Piano Quartet · Xyrión Trio

Capella Istropolitana / Oliver Dohnányi
Czech Chamber Philharmonic Orchestra Pardubice / Marek Štělec
Minnesota Orchestra / Stanisław Skrowaczewski
Nashville Symphony Orchestra and Chorus / Kenneth Schermerhorn
New Zealand Symphony Orchestra / James Judd
Nicolaus Esterházy Sinfonia / Béla Drahos, Michael Halász
Royal Philharmonic Orchestra / Hilary Davan Wetton
Slovak Philharmonic Orchestra / Stephen Gunzenhauser
Slovak Radio Symphony Orchestra / Ondrej Lenárd, Kenneth Jean
Staatskapelle Dresden / Herbert Blomstedt
Turku Philharmonic Orchestra / Leif Segerstam

A detailed track list can be found inside the booklet
Booklet notes: Keith Anderson · Booklet notes in English
Sung texts and translations can be accessed at www.naxos.com – see booklet for details



www.naxos.com

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DISCS 1–8 ORCHESTRAL

Symphonies Nos. 1–9 · Overtures · Wellington's Victory
German and Viennese Dances · Marches · Minuets

DISCS 9–13 CONCERTO

Piano Concertos Nos. 1–5 · Piano Concerto, Op. 61a · Piano Concerto, WoO 4
Violin Concerto · Triple Concerto · Romances · Fragments

DISCS 14–34 KEYBOARD

Piano Sonatas Nos. 1–32 · Early Sonatas · Dances and Bagatelles · Piano Variations
Works for Piano Four Hands · The Creatures of Prometheus (version for piano)
Wellington's Victory (version for piano) · Fragments, Arrangements and Sketches

DISCS 35–65 CHAMBER

Violin Sonatas · Cello Sonatas · Flute Sonatas and Serenades · Horn Sonata · String Trios
String Quartets · String Quintets · Piano Trios · Piano Quartets · Wind Quintet · Sextets
Septet · Octet · Preludes and Fugues · Canons · Dances and Marches
Duets, Trios and Quartets · National Airs and Variations · Fragments

DISCS 66–72 STAGE

Fidelio · Leonore · Egmont · King Stephen · The Creatures of Prometheus
The Ruins of Athens · The Consecration of the House · Leonore Prohaska · Germania

DISCS 73–77 CHORAL

Missa solemnis · Mass in C major · Choral Fantasy · Christ on the Mount of Olives
Calm Sea and Prosperous Voyage · Cantata on the Accession of Emperor Leopold II
Cantata on the Death of Emperor Joseph II · The Glorious Moment · Opferlied
Abschiedsgesang · Cantata campestre · Gesang der Mönche · Der freie Mann · Bundeslied

DISCS 78–90 VOCAL

Irish, Scottish, Welsh and English Songs · Folk Songs · Lieder · Concert Arias
Canons and Musical Jokes · Fragments and Alternative Versions

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