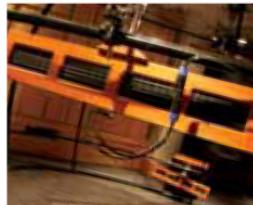


JOSEPH HAYDN'S COMPLETE WORKS FOR SOLO KEYBOARD



Sonatas and *Klavierstücke*

On seven historical keyboards, specially built by four renowned master-artisans, some unheard since Haydn's time.

In nine virtual rooms, precisely mapped and recreated from settings in which Haydn's music would have been played.

From McGill University's Centre for Interdisciplinary Research in Music Media and Technology (Montreal, Canada) comes a path-breaking project. Performer and musicologist **Tom Beghin**, Tonmeister and producer **Martha de Francisco**, and recording engineer **Wiesław Woszczyk** apply VIRTUAL ACOUSTICS for the first time to a recording of this magnitude. In the "Immersive Presence" Laboratory, surrounded by a semi-sphere of 24 loudspeakers, Tom Beghin plays "as if" in the historical room. His sounds are captured, mixed with reverberation responses identical to those of the actual location, and retransmitted almost instantaneously through the sphere, allowing him to engage "the room" then and there.

Twelve CDs contain fifteen hours of music. An additional DVD offers three hours of video, including a "making of" documentary with subtitles in Dutch, English, French, German, and Japanese. As an exciting extra feature, the user may freely navigate from one room to the next, or from one instrument to another, mixing, matching, and comparing the performance of a short piece for musical clock, for a total of 7×9 possible combinations.

Haydn's complete works for solo keyboard performed by one of today's most thoughtful and eloquent musicians.

"Tom Beghin belongs to the very few concert pianists with a professional musicological background who can turn his discoveries of rhetoric and other intellectual features in classical scores into fascinating new and impressive interpretations." - László Somfai, author of *The Keyboard Sonatas of Joseph Haydn* The University of Chicago Press, 1995



www.thevirtualhaydn.com

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