

“This is the really complete solo piano music of Brahms”

DIAPASON France

“A musical summit no other pianist has attempted before”

LE MONDE DE LA MUSIQUE France



“Idil Biret is a virtuoso of the first order, thoughtful and passionate in equal measure ... There is no doubting the great involvement and insight of Biret; in short, she was born to play Brahms.”
DAILY TELEGRAPH UK

“As the author of a book about Brahms, I do not think I can praise Idil Biret’s set of his piano music more highly than by acknowledging that her performances have transformed my understanding and intensified my love for it ... Her achievement is a triumph, and calls for a resounding bravo from all lovers of Brahms.”
FANFARE USA

“Through all 12+ hours of this colossal undertaking, her playing is never less than excellent, and in many cases, hers deserve to be among the performances of choice.”

AMERICAN RECORD GUIDE

“I have admired all the discs in Idil Biret’s Brahms series ... There is always the right kind of gravity, one that does not exclude charm and warmth but still represents a Northern kind of utterance.”
GRAMOPHONE UK

“Idil Biret gives a commanding and intelligent account of the C major Sonata, and her fine sense of architecture serves as a reminder that she was a pupil of Kempff ... Her playing is always the product of thought.”
PENGUIN GUIDE UK

“Brahms 2nd Piano Concerto demands all that an artist has to offer; powerful chords, daring leaps, pearly runs, impeccable trills and above all endurance ... Only few pianists can play this work as Idil Biret did.”

WESTDEUTSCHE ALLGEMEINE ZEITUNG Germany

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