

Rossini drew a line under his hugely successful operatic career at the age of 37 and wrote little until his final years in Paris, where he became renowned for his musical salons. For these he wrote numerous short piano pieces which he jokingly called *Péchés de vieillesse* (Sins of Old Age): sometimes experimental miniatures that can raise a smile or touch the heart, blurring boundaries between the irreverent and the serious. Rossini's publisher Antonio Pacini considered the composer's late works as his most illustrious period: 'what he composes daily is a series of masterpieces that seems as though it will never end.' Including songs and fascinating novelties, this acclaimed complete edition contains a myriad of rarities and numerous world premiere recordings.

**Gioachino
ROSSINI**
(1792–1868)

**Péchés de vieillesse (Sins of Old Age)
Volumes I–XIV
Chamber Music and Rarities
Alessandro Marangoni, Piano**

Alessandro Marangoni ... presents the music with style, good humour and no mean virtuosity. The piano recording is sparkling, resonant and full. This is Rossini enjoying himself and sharing his joy with the general public. – John Whitmore, *MusicWeb International* on 8.573107

Marangoni's monumental Rossini edition with the composer's *Péchés de vieillesse* comes to an end with a series of premiere recordings of mostly vocal scores. The pianist and his partners once again match the high interpretative level which was set from the very first of the 11 volumes. – Rémy Franck, *Pizzicato* on 8.573964

Laura Giordano, Maria Candela Scalabrini, Soprano

Giuseppina Bridelli, Lilly Jørstad, Cecilia Molinari, Mezzo-soprano • Alessandro Luciano, Tenor
Vittorio Prato, Bruno Taddia, Baritone • Ugo Favaro, Horn • Massimo Quarta, Violin • Enrico Dindo, Cello
Ars Cantica Choir • Marco Berrini, Conductor

8.501306

Booklet notes in English

13 DISCS

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