



WAGNER DER RING DES NIBELUNGEN

Das Rheingold • Die Walküre • Siegfried • Götterdämmerung

Wagner's visionary *Der Ring des Nibelungen* (The Ring of the Nibelung) was first performed as a cycle of four operas in 1876. Its mythic plot examines the relationship between love and earthly power through the agency of a ring which confers ultimate power on its bearer. One of the most sustained and remarkable achievements in all music, the tetralogy is performed by an all-star cast, conducted by the new music director of the New York Philharmonic Orchestra, Jaap van Zweden, in performances that have been critically acclaimed worldwide for their 'thrilling sense of drama' (*The Sunday Times*, London).

8.660374-75



DISCS 1-2

Das Rheingold
(The Rhinegold)

8.660394-97



DISCS 3-6

Die Walküre
(The Valkyrie)

8.660413-16



DISCS 7-10

Siegfried

8.660428-31



DISCS 11-14

Götterdämmerung
(The Twilight of the Gods)

8.501403 • 14 CDs + USB card

Complete track lists can be found inside the booklets.

The German libretti and English translations can be found on the enclosed USB card and at www.naxos.com/libretti/501403.htm.

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