

“... Idil Biret, this great pianist... playing Chopin in its entirety in a breathtaking interpretation.



Photo by Sefik Yuksel

One could not imagine that the Ballades, Preludes, Sonatas, Scherzi, Polonaises, Nocturnes, Mazurkas and the Concertos would today find an interpreter of this dimension. But there it is. Authority, epic sense, rigour, power, emotion, poetry, all these elements are joined together. To crown it all, with this knowledgeable combination of a powerful technique and deep feeling of rubato, through which Idil Biret reaches the greatest, namely her own masters Kempff and Cortot. Through her, Chopin is rendered to us in all his glory and many faces. It was necessary above all to have a pianist whose daring would not diminish. Truly, Idil Biret directs with a stupefying instinct her unquenchable thirst for challenges and imposes during this eighteen hour stretch as one would in an entire lifetime.”

— *Henry-Louis de la Grange,
Le Nouvel Observateur*