



GUSTAV MAHLER

(1860–1911)

THE COMPLETE SYMPHONIES



‘The symphony must be like the world. It must embrace everything.’ This oft-quoted statement by Mahler serves to illustrate his extraordinary artistic ambition and focus. The journey through his symphonies is rich and emotionally charged, imbued as they are with the influences of his surroundings, his suffering as well as his joy, and his unique sense of satire. These critically acclaimed recordings culminate in the Tenth Symphony completed by Joe Wheeler (‘Heartily recommended’ – *CDnow*) and the box-set includes detailed notes and sung texts.

“...if you want to hear a performance that combines the best of just about all of the competing versions... then this is way to go.”

ClassicsToday.com on 8.550533–34 (Symphony No. 8)

“Antoni Wit conducts a fresh, spontaneous-sounding reading, beautifully played and recorded.”

Penguin Guide on 8.550527 (Symphony No. 4)

“This is a very impressive recording indeed.”

American Record Guide on 8.550525–26 (Symphonies Nos. 3 & 10)

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA
WARSAW PHILHARMONIC CHOIR AND ORCHESTRA • WARSAW BOYS’ CHOIR
KRAKÓW PHILHARMONIC CHOIR • KRAKÓW BOYS’ CHOIR
ANTONI WIT • MICHAEL HALÁSZ • ROBERT OLSON

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