

“The public and critics alike have almost reached the point where the capacities of a piano virtuoso are measured by the level of achievement he has attained, or not attained, in playing Chopin.”

Hugo Wolff 1885

“...Idil Biret, this great pianist...playing Chopin in its entirety in a breathtaking interpretation.



One could not imagine that the Ballades, Preludes, Sonatas, Scherzi, Polonaises, Nocturnes, Mazurkas and the Concertos would today find an interpreter of this dimension. But, there it is. Authority, epic sense, rigour, power, emotion, poetry, all these elements are joined together. To crown it all, with this knowledgeable combination of a powerful technique and deep feeling of rubato, through which Idil Biret reaches the greatest, namely her own masters Kempff and Cortot. Through her, Chopin is rendered to us in all his glory and many faces. It was necessary above all to have a pianist whose daring would not diminish. Truly, Idil Biret directs with a stupefying instinct her unquenchable thirst for challenges and imposes during this eighteen hour stretch as one would in an entire lifetime.”

**Henry-Louis de la Grange
LE NOUVEL OBSERVATEUR (France) 1992**

“In Polish culture Idil Biret is an icon and ambassador of Chopin on a world scale.”
Teresa Księska Falger (Artistic Director, Wieniawski Philharmonic in Lublin, Poland) 2009

“15 lavishly illustrated albums which (also) contain the complete works by our genius composer in the sensational interpretation by Idil Biret, published in our collector's series in the Chopin Year...These recordings were distinguished at the International Record Competition with a Grand Prix du Disque Frederic Chopin, Warsaw 1995. In recognition of the artistry of Idil Biret, the president of Poland Lech Kacznsky decorated her in 2007 with the Cross of the Order of Merit (Krzyzem Kawalerskim Orderu Zaslugi) of the Republic of Poland for her part in promoting Polish culture with her recordings and concert performances of Chopin's music.”

RZECZPOSPOLITA Newspaper (Poland) 2010