

15 DISCS

CLAUDIO
MONTEVERDI
(1567-1643)

COMPLETE MADRIGALS

The madrigal, written for courts and patrons, was the ultimate secular song. The genre reached its zenith with the works of Claudio Monteverdi in successive books that trace his technical and expressive innovations. In them, Monteverdi explored themes such as the vicissitudes and pleasures of love, as well as the art of war, and the pain of loss. The editions used in these recordings are the most authentic and uncut, and, in keeping with 17th-century practice, employ male voices only. Praised as 'compelling, simultaneously controlled and imaginative' (*American Record Guide*) the collection also includes pieces never before recorded.

BOOKS 1-9
COMPLETE SECULAR MANUSCRIPT WORKS
MISCELLANEOUS MADRIGALS
SCHERZI MUSICALI

Including

Non si levav' ancor • O primavera gioventù de l'anno • T'amo, mia vita!
Lamento d'Arianna • Combattimento di Tancredi e Clorinda • Zefiro torna

DELITIAE MUSICAЕ • MARCO LONGHINI

A detailed track list and recording information can be found on the disc wallets and inside the booklets.

Booklet notes by Marco Longhini • Booklet notes in English.

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