

MAX REGER

(1873–1916)

Complete Organ Works

Max Reger was the greatest German composer for organ since Johann Sebastian Bach. His extensive series of works for the instrument include the popular *Toccata and Fugue in D minor* and *Fantasy and Fugue on B-A-C-H*, the *Symphonic Fantasia and Fugue*, which he called his most technically challenging, and the glorious sequence of *Choral Preludes*, a body of work of huge complexity and transparency that reveals an inexhaustible variety and invention. In this critically acclaimed series, Reger's complete organ music is performed on seven different organs by twelve internationally admired organists.

The Organists

**Christian Barthen • Stefan Frank • Bernard Haas • Hans-Jürgen Kaiser • Edgar Krapp
Ludger Lohmann • Wolfgang Rübans • Josef Still • Kirsten Sturm • Martin Welzel**

The Organs

**The Link Organ, Evangelical Church, Giengen an der Brenz, Germany
The Great Organ of Fulda Cathedral (Rieger-Sauer), Germany
Johannes Klais Organ, Trier Cathedral, Germany
Passau Cathedral Organ (Eisenbarth, 1981), Germany
Sandtner Organ, St Martin's Cathedral, Rottenburg am Neckar, Germany
Steinmeyer Organ (1911), Christuskirche, Mannheim, Germany
E.M. Skinner Organ, Rockefeller Chapel, University of Chicago, USA**

16 CDs • Over 19 hours of music

Front photo: Johannes Klais Organ, Trier Cathedral (Herbert Maas)

Top photo: Organ of Rottenburg Cathedral (courtesy of Kirsten Sturm)

Portrait of Max Reger by Chai Ben-Shan • Booklet notes in English • Kommentare auf Deutsch

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