

“This is the real complete solo piano music of Brahms.” DIAPASON France
“Through all 12+ hours of this colossal undertaking, Idil Biret’s playing is never less than excellent, and in many cases, hers deserve to be among the performances of choice.” AMERICAN RECORD GUIDE USA *“Idil Biret was born to play Brahms.”*

DAILY TELEGRAPH UK *“When I heard Idil Biret play, I was fascinated, I had tears in my eyes.”* ARTHUR RUBINSTEIN



“As the author of a book about Brahms, I do not think I can praise Idil Biret’s set of his piano music more highly than by acknowledging that her performances have transformed my understanding and intensified my love for it ... Her achievement is a triumph, and calls for a resounding bravo from all lovers of Brahms.”

Bernard Jacobson FANFARE USA

“I have admired all the discs in Idil Biret’s Brahms series ... There is always the right kind of gravity, one that does not exclude charm and warmth but still represents a Northern kind of utterance.”

Christopher Headington GRAMOPHONE UK

“Biret’s own symphony transcriptions splendidly achieve an authenticity in these recordings. No. 3’s poco allegretto is particularly touching, nostalgically haunting, and No. 4’s always astonishing opening has an arresting delicacy. Also included are Brahms’s Paganini Variations and his solo versions of six Hungarian Dances.”

Paul Driver SUNDAY TIMES UK

“Idil Biret gives a commanding and intelligent account of the C major Sonata, and her fine sense of architecture serves as a reminder that she was a pupil of Kempff ... Her playing is always the product of thought.”

PENGUIN GUIDE UK

“Brahms 2nd Piano Concerto demands all that an artist has to offer; powerful chords, daring leaps, pearly runs, impeccable trills and above all endurance... Only few pianists can play this work as Idil Biret did.”

WESTDEUTSCHE ALLGEMEINE ZEITUNG Germany