

“You won't encounter better playing than this”

– *BBC Music Magazine on the Kodály Quartet's recording of Op. 51*



“The performances give great pleasure. They are alive and cultivated: the players are clearly enjoying the music, and communicating between themselves and to us. The presentation is polished as well as warm and civilized, tempos are usually unerringly apt and the music-making is strikingly spontaneous.” – *Gramophone on Opp. 71, 74 & 103*

“The rich, organ-like resonance that they achieve here is simply astounding, as is their expressive and lyrical

playing. Yet the Kodálys never take this music too seriously, and they have a great deal of fun with Haydn's quirky and playful writing” – *ARG on Op. 20*

'As ever, their performances are robust and compellingly articulate, with particularly affectionate eloquence reserved for the slow movements. The recording is opulent, conveying all the expressive charm and glowing warmth of these accounts. Another worthy instalment.' – *BBC Music Magazine on Op. 77*

“The two great works, excellent performances, and Naxos's well-balanced, airy sound make this an ideal disc for listeners new or old.” – *Fanfare on Op. 50/4-6*