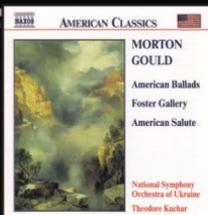


"Somehow, even if not consciously, virtually all of American musicians have been touched by Morton and affected by him...as a composer, as pianist, as arranger and as an unpretentiously enlightening commentator.....Without the slightest self-consciousness, he was a crossover musician before the term was invented."

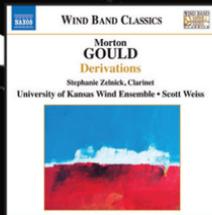
**Leonard Slatkin, Music Director Detroit Symphony Orchestra**

"Morton Gould is the American composer closest to my heart. The breadth of his talent, and his ability to channel American vernacular effortlessly into his concert works, make him the true heir of George Gershwin. Gould's music is always fiercely original, distinctly American, and challenging in the best ways."

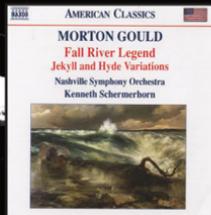
**David Alan Miller, Music Director Albany Symphony**



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