



Sergey RACHMANINOV

(1873–1943)

3 DISCS

Sergey Rachmaninov's symphonic career had a rocky start with the premiere of his *First Symphony*, now recognised as one of the great Russian symphonic works of the late 19th century. Both the powerful *First Symphony* and the gloriously melodic *Second*, with its lushly harmonic *Adagio* second movement, are haunted by the *Dies irae* chant melody. Rachmaninov considered his *Third Symphony* to be one of his finest works, alongside the exquisitely orchestrated and virtuosic *Symphonic Dances*. The enduring attraction of these symphonies is enhanced by the 'impressive, highly desirable interpretations' (*Gramophone*) in this acclaimed edition conducted by Leonard Slatkin.

DISC 1 Symphony No. 1 in D minor, Op. 13 • The Isle of the Dead, Op. 29

DISC 2 Symphony No. 2 in E minor, Op. 27 • Vocalise, Op. 34, No. 14

DISC 3 Symphony No. 3 in A minor, Op. 44 • Symphonic Dances, Op. 45

Detroit Symphony Orchestra
Leonard Slatkin

'A spectacular *First Symphony*... *The Isle of the Dead*... is absolutely bone-chilling. Highly recommended.'
– *Fanfare on Symphony No. 1 • The Isle of the Dead*

'Here is a performance warmed by musicians who clearly love this symphony... hearing his [Slatkin's] performance one is convinced that his musicians are truly inside the music emotionally.' – *BBC Music Magazine on Symphony No. 2*

'Leonard Slatkin and the Detroit Symphony really knock it out of the park with this superb coupling of Rachmaninov's last two orchestral works.' – *Fanfare on Symphony No. 3 • Symphonic Dances*

Booklet notes in English

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