



ENRIQUE GRANADOS

(1867-1916)

ORCHESTRAL WORKS

BARCELONA SYMPHONY ORCHESTRA

(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

PABLO GONZÁLEZ



To celebrate the 150th anniversary of Enrique Granados's birth the three internationally admired volumes of his orchestral discs have been brought together. Characterised as "affectionate and characterful" by *Gramophone* (volume 2 on 8.573263) they include one of the greatest pieces in all Spanish music, the *Intermezzo* from *Goyescas*, as well as much that is exceptionally rare, such as the symphonic poem *Dante*, one of the most ambitious and exciting Spanish orchestral works of its time.

CD 1 *Marcha de los vencidos* (March of the Defeated) (1899) • *Torrijos** (Incidental Music) (1894)
Suite sobre cantos gallegos (Suite on Galician Songs) (1899)
*with Cor Madrigal**

CD 2 *Goyescas: Intermezzo* (1915) • *Danza de los ojos verdes* (Dance of the green eyes) (1916)
Danza gitana (Gypsy Dance) (1915) • *La nit del mori*² (Night of the dead man) (1897)
*Dante - Symphonic Poem*¹ (1908)
*with Gemma Coma-Alabert, Mezzo-soprano*¹ • *Jesús Álvarez Carrión, Tenor*² • *Lieder Càmera*²

CD 3 *Liliana - Lyric Poem* (arr. Casals) (1911/21) • *Suite oriental* (Suite árabe) (1888-89)
Elisenda (1912) - Critical Edition by Douglas Riva

"Expansive interpretation, full of action and verve" – *Scherzo* on Vols. 1-3

"Under... Pablo González, the Barcelona Symphony Orchestra makes the most of this material, with fresh and expressive woodwind, bright brass and silky strings, captured in a clear recording."
– *BBC Music Magazine* on Vol. 1 [8.573263]

"The performances are bright-eyed and bushy-tailed; nothing routine here..."
– *MusicWeb International* on Vol. 2 [8.573264]

"...I cannot imagine a warmer, more loving performance than this... extraordinary musicality."
– *American Record Guide* on Vol. 3 [8.573265]

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