



tony banks

3 DISCS

18 Pieces for Orchestra

7·6·5

Famous for his role as the keyboard player in rock band Genesis and as a solo artist, Tony Banks was always fascinated by the idea of writing orchestral music. His success in composing for films led to the acclaimed *Seven – A Suite for Orchestra*. The intense orchestral sound pictures in *Seven*, *Six* and *Five* rank among some of Banks's most accomplished recordings, marrying experimentation with form and structure, and a trademark melodic character which powerfully conveys both melancholy and joy.

DISC 1

SEVEN

LONDON PHILHARMONIC ORCHESTRA • MIKE DIXON

DISC 2

SIX

THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA • PAUL ENGLISHBY

DISC 3

FIVE

CZECH NATIONAL SYMPHONY ORCHESTRA AND CHOIR • NICK INGMAN

‘Banks has a genuine melodic gift.’ – *Gramophone* on *Seven*

‘Color. Emotion. Thrills. Tears. Above all: beauty.’ – *Progsheet* on *Six*

‘The music soars.’ – *American Record Guide* on *Five*

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