



Saint-Saëns wrote five symphonies between the years 1850 and 1886. The cycle began with the Mozart-influenced *Symphony in A* but as a precocious composer of 17 he wrote his first numbered symphony, a work much admired by Berlioz and Gounod. He progressed to his most popular piece in the genre, the ground-breaking *Symphony No. 3* with its inclusion of organ and piano. This critically admired cycle includes a sequence of atmospheric and dramatic symphonic poems, including *Phaéton* and the ever-popular *Danse macabre*.

3 DISCS

Camille  
**SAINT-SAËNS**  
(1835–1921)



COMPLETE SYMPHONIES

Malmö Symphony Orchestra  
Marc Soustrot

**DISC 1** Symphonies Nos. 1 & 2 • *Phaéton* – Symphonic Poem, Op. 39

**DISC 2** Symphony No. 3 'Organ' Carl Adam Landström, Organ • Symphony in A major  
Le rouet d'Omphale, Op. 31

**DISC 3** Symphony in F major 'Urbs Roma' • La jeunesse d'Hercule, Op. 50  
Danse macabre, Op. 40 Marika Fältskogh, Violin solo

**'Marc Soustrot's Saint-Saëns performances are perfectly shaped and the playing of the totally committed Malmö Symphony Orchestra is up to the highest standards.'** – *Pizzicato* on 8.573138



**'Marc Soustrot creates a lot of electrifying energy, the excellent sound of the Malmö Symphony Orchestra having been perfectly captured.'** – *Pizzicato* on 8.573139 ★★★★☆

**'Honest performances that show off Saint-Saëns's mastery of the orchestra.'**

– *BBC Music Magazine* on 8.573140 ★★★★☆

Booklet notes in English

Notices en français

Cover painting: *La Gare Saint-Lazare* (1877) by Claude Monet (1840–1926)

Includes previously released material

© 2015 & © 2021 Naxos Rights US, Inc. • Made in Austria

[www.naxos.com](http://www.naxos.com)

8.503301

