



Saint-Saëns wrote five symphonies between the years 1850 and 1886. The cycle began with the Mozart-influenced *Symphony in A* but as a precocious composer of 17 he wrote his first numbered symphony, a work much admired by Berlioz and Gounod. He progressed to his most popular piece in the genre, the ground-breaking *Symphony No. 3* with its inclusion of organ and piano. This critically admired cycle includes a sequence of atmospheric and dramatic symphonic poems, including *Phaëton* and the ever-popular *Danse macabre*.

3 DISCS

Camille
SAINT-SAËNS
(1835–1921)



COMPLETE SYMPHONIES

Malmö Symphony Orchestra
Marc Soustrot

- DISC 1** Symphonies Nos. 1 & 2 • *Phaëton* – Symphonic Poem, Op. 39
- DISC 2** Symphony No. 3 'Organ' *Carl Adam Landström, Organ* • Symphony in A major
Le rouet d'Omphale, Op. 31
- DISC 3** Symphony in F major 'Urbs Roma' • La jeunesse d'Hercule, Op. 50
Danse macabre, Op. 40 *Marika Fältskog, Violin solo*

'Marc Soustrot's Saint-Saëns performances are perfectly shaped and the playing of the totally committed Malmö Symphony Orchestra is up to the highest standards.' – *Pizzicato* on 8.573138



'Marc Soustrot creates a lot of electrifying energy, the excellent sound of the Malmö Symphony Orchestra having been perfectly captured.' – *Pizzicato* on 8.573139 ★★★★★

'Honest performances that show off Saint-Saëns's mastery of the orchestra.'

– *BBC Music Magazine* on 8.573140 ★★★★★

Booklet notes in English

Notices en français

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