



# PABLO DE SARASATE

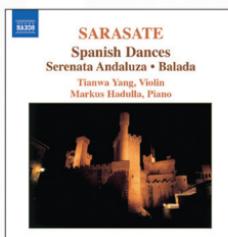
(1844–1908)

*Complete Works for Violin & Piano*

TIANWA YANG, violin • MARKUS HADULLA, piano

This set brings together all of Tianwa Yang's critically admired recordings of Sarasate's music for violin and piano. The great Spanish virtuoso was both an inspiration to his contemporaries and a composer of characterful and vivid pieces. He specialised in dances and arrangements, in scintillating operatic fantasies and in imperishably beautiful transcriptions. Yang's flawless intonation, lyricism and virtuosity have won accolades including the German Record Critics' Annual Prize in 2014 for her Naxos recordings of Sarasate's complete works for violin, and the ECHO Klassik awards for Best Up-and-Coming Artist in 2014 and Best Instrumentalist in 2015.

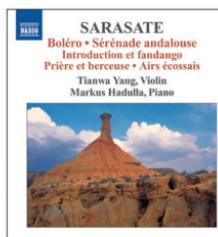
8.557767



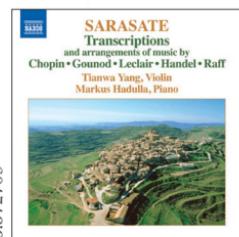
8.570192



8.570893



8.572709



‘Tianwa Yang... plays with an almost superhuman command of every pyrotechnical flourish.’ – *Stringendo* on Vol. 1 [8.557767]

‘Yang's playing can only be described as perfect...’ – *American Record Guide* on Vol. 2 [8.570192]



WANT LIST

‘Yang proves simply imitable... Bravo! ’ – *BBC Music Magazine* ★★★★★ on Vol. 3

[8.570893]

American Record Guide  
CRITICS' CHOICE

CLASSICS TODAY  
9/9

MusicWeb  
INTERNATIONAL  
RECORDING  
OF THE MONTH

‘...a worthy conclusion to her Sarasate series.’ – *The Strad* on Vol. 4 [8.572709]



GERMAN RECORD  
CRITICS' AWARD  
ANNUAL AWARDS



AMERICAN  
RECORD  
GUIDE

CRITICS' CHOICE

8.504054

Photo: Irène Zandel (Tianwa Yang) and Myriam Mersy (Markus Hadulla)  
Booklet Notes in English and German (Vols. 1 & 2) • Made in Germany  
© 2006, 2007, 2012, 2014 & © 2018 Naxos Rights US, Inc. • [www.naxos.com](http://www.naxos.com)

