



IBA

IBA 017/B

8.504057

Playing time
5:01:45



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Booklet notes in English
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Manufactured in Turkey
Distributed by MAXOS

With Selections from the Complete Studio Recordings

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IDIL BIRET BEST OF CHAMBER MUSIC

With Selections from the Complete Studio Recordings

İdil Biret's chamber music performances are relatively rare. Most importantly, she played Beethoven's violin sonatas Nos. 5, 7 and 9 with **Yehudi Menuhin** at the İstanbul Festival in July 1973. In 1975, she played all the five Beethoven cello sonatas with Maurice Gendron. With the **London String Quartet**, in 1980, Biret played the Schumann and Brahms Piano Quintets at the Queen Elisabeth Hall in London, later at the İstanbul Festival and then recorded the Brahms *Quintet* as well as the Mahler *Piano Quartet* with the LSQ. In 2011, she played in concerts and recorded Berlioz's *Harold in Italie* in Liszt's piano transcription and Brahms' 2nd *Viola Sonata* with **Ruşen Güneş**. In 2014, she played in concerts and recorded the Schumann *Piano Quintet* with the **Borusan Quartet** of Turkey. The same year, she recorded the two cello sonatas of Brahms with **Roderic von Bennigsen**. Finally, in 2019, Biret played and recorded Mendelssohn's 1st *Piano Trio* and the Tchaikovsky *Piano Trio* with **Irina Nikotina** and **Julya Krepak**. These are some of the memorable chamber music performances of her career.

"Yehudi Menuhin had played with İdil Biret three of the most well known sonatas of Beethoven for violin and piano at the İstanbul Festival in 1973. Their concert on that day had turned out to be pure poetry."

Zeynep Oral MİLLİYET (Turkey) 1999

"I had never heard the piano part of the introduction to the first movement of Beethoven's *Sonata No. 7* done so well before."
Yehudi Menuhin to İdil Biret after their performance of the *Sonata* in July 1973

"London String Quartet's South Bank program on Saturday night also brought the Turkish pianist İdil Biret to join them in quintets by Schumann and Brahms... Miss Biret's piano playing was securely blended with that of the quartet, ranging from the necessary assertive character at times to an expressive poetic quality in some of the quieter passages. So impressive a performance, which induced a new admiration for the works."

Noël Goodwin THE TIMES (UK) 1980

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|--------|---|-------|
| CD 1 | Mendelssohn [1]-[4] Piano Trio No. 1, Berlioz/Liszt [5] <i>Harold en Italie</i> (3 rd mv.),
Schumann [6]-[9] Piano Quintet | 73:35 |
| CD 2 | Brahms [1]-[4] Cello and Piano Sonata No. 2, [5]-[8] Piano Quintet,
[9] Viola and Piano Sonata No. 2 (2 nd mvt.) | 77:07 |
| CD 3 | Tchaikovsky [1]-[3] Piano Trio in A minor, Mahler [4] Piano Quartet in A minor | 71:19 |
| CD 4 * | Beethoven Violin and Piano Sonatas [1]-[4] No. 5 "Spring", [5]-[8] No. 7,
[9]-[11] No. 9 "Kreutzer" | 79:44 |

* Bonus CD

The production credits are provided in the booklet



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