

Franz Schmidt's symphonies cover the years 1899 to 1933 and chart a development securely within the Austro-German tradition. The contrapuntal mastery of *Symphony No. 1*, the command of variations in *No. 2*, the harmonic sophistication of *No. 3*, and the best-known of the quartet, the elegiacal and highly Romantic *No. 4*, all evoke a distinctive sound world and contain powerful expressive features. The accompanying orchestral works, including the popular Intermezzo from the opera *Notre Dame*, are equally powerful examples of his art. The recordings in this set received high praise with *BBC Music Magazine* lauding Vassily Sinaisky's 'revelatory cycle'.

Franz
SCHMIDT
(1874–1939)

COMPLETE SYMPHONIES

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| CD 1 Symphony No. 1 in E major
Orchestral excerpts from
the opera <i>Notre Dame</i>
Carnival Music • Intermezzo • Introduction | CD 3 Symphony No. 3 in A major
Chaconne |
| CD 2 Symphony No. 2 in E flat major
Fuga Solemnis * | CD 4 Symphony No. 4 in C major
Variations on a Hussar's Song |

* Anders Johnsson, Organ
Malmö Symphony Orchestra
Vassily Sinaisky

'What a distinguished cycle it has been.' – *Fanfare*

'[A] consistently impressive cycle of Schmidt symphonies.' – *BBC Music Magazine*

'Unreservedly recommended.' – *Gramophone* on **CD 4**

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