



Sergey Ivanovich
TANEYEV
(1856–1915)

ORCHESTRAL WORKS

Sergey Taneyev was a monumental figure of late 19th-century Russian music. He was a student of Rubinstein and Tchaikovsky, and became teacher to Rachmaninov and Scriabin. Thomas Sanderling's acclaimed recordings of Taneyev's symphonies trace a development from the early influence of Brahms to a large-scale masterpiece in the final *Fourth Symphony*. This collection includes the mammoth overture *Oresteia* which has all the force of a Romantic symphonic poem, and the sublime cantata *John of Damascus* in which ancient sacred chant is woven into rich passages of expressive counterpoint.

DISC 1 **Symphony No. 1 in E minor • Symphony No. 3 in D minor**

DISC 2 **Symphony No. 2 in B flat major (completed and edited by Vladimir Blok)**
Symphony No. 4 in C minor, Op. 12

DISC 3 **Overture to Oresteia, Op. 6 • Oresteia – Act III, Entr'acte: The Temple of Apollo at Delphi**
Adagio in C major • Overture on a Russian Theme
Cantata on Pushkin's 'Exegi Monumentum' Novosibirsk State Philharmonic Chamber Choir
Canzona Stanislav Jankovsky, Clarinet
Overture in D minor

DISC 4 **Cantata: John of Damascus, Op. 1 Gnesin Academy Chorus**
Suite de concert, Op. 28 Ilya Kaler, Violin

Novosibirsk Academic Symphony Orchestra **DISCS 1, 2, 3**

Russian Philharmonic Orchestra **DISC 4**

Thomas Sanderling

'Thomas Sanderling ... and his excellent Siberian orchestra (and I mean it – they are superb)
have decided to give this music its due ...' – *Audiophile Audition* **DISC 1**

Booklet notes in English

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