

Ferdinand Ries' works for piano and orchestra stand alongside those of Hummel as the finest and most important of their kind from the early decades of the 19th century. Ries was long remembered as Beethoven's friend, pupil and secretary, but these recordings reveal the intense lyricism and rugged Beethovenian grandeur of this pianist-composer's piano concertos. A rich variety of companion pieces renowned for their brilliant juxtapositions of ravishing beauty and exceptional pianistic virtuosity are also included.



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Ferdinand
RIES
(1784–1838)

Complete Works for Piano and Orchestra

Eight Piano Concertos

Swedish National Airs with Variations, Op. 52 • Introduction and Polonaise, Op. 174
Grand Variations on 'Rule Britannia', Op. 116 • Introduction et Variations Brillantes, Op. 170
Introduction et Rondeau Brilliant, WoO 54/Op. 144

'Sparkling performances to match the music, and the recording is first rate.'

– *Penguin Guide on Vol. 3 (8.570440)*

Christopher Hinterhuber

New Zealand Symphony Orchestra • Gävle Symphony Orchestra
Royal Liverpool Philharmonic Orchestra • Bournemouth Symphony Orchestra

Uwe Grodd

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