



Francis  
**POULENC**  
(1899–1963)

5 DISCS

## Complete Chamber Music

'Francis Poulenc is music itself, I know no music more direct, more simply expressed nor which goes so unerringly to its target.' This praise from Darius Milhaud can be applied to all of Poulenc's music, but the chamber works represent a lifetime of working with virtuoso friends or following an urgent desire to compose, reflecting the essence of his instantly recognisable and deeply personal style. They range from Poulenc's youthful creativity as a member of the Groupe des Six, via a rich seam of masterpieces, to the sonatas composed as his final works. Acclaim for these recordings can be summed up by the comment 'you simply can't go wrong with any of the discs in this series.' (*ClassicsToday.com* on their original release)

**DISC 1** Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn • Sonata for Oboe and Piano  
Trio for Piano, Oboe and Bassoon • Sonata for Flute and Piano • Villanelle for Pipe and Piano

**DISC 2** Sonata for Violin and Piano • Bagatelle in D minor for Violin and Piano  
Sonata for Clarinet in B flat and Piano • Sonata for Piano and Cello

**DISC 3** Capriccio d'après Le Bal masqué for Two Pianos • Sonata for Two Pianos • Élégie for Two Pianos  
L'Embarquement pour Cythère • Sonata for Piano Four Hands • Sonata for Two Clarinets  
Sonata for Clarinet and Bassoon • Sonata for Horn, Trumpet and Trombone

**DISC 4** Le Bal masqué – Cantate profane • Le Bestiaire, ou Cortège d'Orphée • Quatre poèmes de Max Jacob  
Rapsodie nègre • Cocardes • Élégie for Horn and Piano • Sarabande

**DISC 5** L'Histoire de Babar, le petit éléphant/The Story of Babar, the little Elephant (in French and English)  
L'Invitation au château (incidental music) • Léocadia (incidental music)

'Naxos' triumphant march through Poulenc's complete chamber music continues...' – *ClassicsToday.com* (Volume 3)

'The music is pure Poulenc: witty, piquant, direct, and delightful.' – *American Record Guide* (Volume 4)

Booklet notes in English

Une note d'accompagnement en français est disponible sur  
[www.naxos.com/notes/505258.htm](http://www.naxos.com/notes/505258.htm).

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