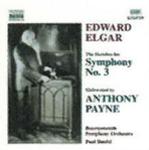


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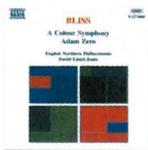
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ELGAR / PAYNE *Symphony No. 3*

*Bournemouth Symphony Orchestra,
Paul Daniel Recorded 1999*

"The Bournemouth Symphony's fine playing touches more depths and scales more heights than we've heard before... The result is remarkable; at Naxos's bargain price it becomes irresistible."

The Guardian



8.553460

BLISS *A Colour Symphony*

*English Northern Philharmonia,
David Lloyd-Jones Recorded 1995*

"David Lloyd-Jones's exciting and idiomatic account of A Colour Symphony with the English Northern Philharmonia proves easily more than a match for all current competition... Terrific value for money, then, and a generous pairing which should hopefully win many new friends for this fine composer."

Gramophone



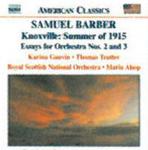
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BERNSTEIN *Chichester Psalms*

*Bournemouth Symphony Orchestra
and Chorus, Marin Alsop Recorded 2003*

"Herself a protégée of Leonard Bernstein, the Bournemouth's American chief conductor Marin Alsop is the perfect champion for these powerful, charismatic pieces... Bernstein in all his versatile, many-splendoured glory."

The Observer



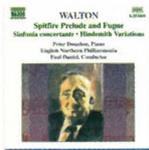
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BARBER *Knoxville: Summer of 1915*

*Royal Scottish National Orchestra, Marin Alsop
Recorded 1999-2002*

"Another 20th-century milestone for voice and orchestra arrives... Karina Gauvin is quite a voice: commanding, penetrating, with a burnished colour... The Royal Scottish National Orchestra flares up to match. ...Alsop conducts beautifully."

The Times



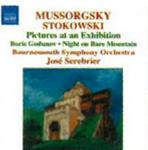
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WALTON *Spitfire Prelude and Fugue*

*Peter Donohoe (piano), English Northern
Philharmonia, Paul Daniel Recorded 1996*

"Daniel is proving one of the most exciting Waltonians on record. ... Donohoe's playing of the difficult solo part of the Sinfonia Concertante is second to none... this superb performance could rescue this undervalued work from its Cinderella status among Walton's concertos."

The Sunday Times



8.557645

MUSSORGSKY / STOKOWSKI *Pictures at an Exhibition*

*Bournemouth Symphony Orchestra,
José Serebrier Recorded 2004*

"Outstanding performances by the Bournemouth Symphony Orchestra, brilliantly recorded."

Gramophone