



# JEAN SIBELIUS

(1865–1957)

## INCIDENTAL MUSIC

6 CDs

TURKU PHILHARMONIC ORCHESTRA  
LEIF SEGERSTAM

Parallel to his great sequence of symphonic masterpieces and tone poems, Jean Sibelius wrote a significant body of music for the theatre. It was with *King Christian II* and *Kuolema* that he established his fame throughout Europe while some of his most hauntingly beautiful writing for the stage can be found in *Belshazzar's Feast*. The tragic pantomime *Scaramouche* is Sibelius's only continuous dramatic score, the atmospheric and dramatic *Pelléas et Mélisande* is one of his most popular works and the rarely performed *Jedermann* is recognised as a hidden masterpiece. *Gramophone* wrote of these performances: 'Leif Segerstam masterminds a characteristically unhurried, atmospheric display. What an absorbing journey of discovery this series has proved to be; congratulations to everyone involved.'

**DISC 1 [8.573299]:** KUOLEMA • KING CHRISTIAN II • OVERTURE IN A MINOR • TWO SONGS FROM TWELFTH NIGHT

**DISC 2 [8.573300]:** BELSHAZZAR'S FEAST • OVERTURE IN E • SCÈNE DE BALLET • WEDDING MARCH • CORTÈGE • MENUETTO • PROCESSIONAL

**DISC 3 [8.573301]:** PELLÉAS ET MÉLISANDE • MUSIK ZU EINER SZENE • VALSE LYRIQUE • VALSE CHEVALERESQUE • MORCEAU ROMANTIQUE • AUTREFOIS

**DISC 4 [8.573340]:** JEDERMANN • TWO SERIOUS MELODIES • IN MEMORIAM

**DISC 5 [8.573341]:** SWANWHITE • THE LIZARD • A LONELY SKI TRAIL • THE COUNTESS' PORTRAIT

**DISC 6 [8.573511]:** SCARAMOUCHE



'...an experience to relish' – *MusicWeb International* on *Kuolema*

'all gorgeously played...' – *The New York Times* on *Pelléas et Mélisande*

'a lot of atmosphere. This is a real Sound-Hitchcock.' – *Pizzicato* on *Scaramouche* ★★★★

'gorgeous, unflinchingly dark and anguished' – *ClassicsToday.com* on *Jedermann*

'... these are obscure Sibelius pieces for which Segerstam has made an excellent case for revival.' – *AllMusic.com* on *Swanwhite* ★★★★

Leif Segerstam

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