



Heitor Villa-Lobos has been described as 'the single most significant creative figure in 20th-century Brazilian art music'. The eleven symphonies – the enigmatic *Symphony No. 5* has never been found and may not even have been written – range from the two earliest, conceived in a broadly central Central European tradition, to the final *Symphony No. 12* which is notable for its explosive energy, harmonic richness and rhythmic vitality. Every aspect of Villa-Lobos's remarkable inspiration is represented in these works, with Brazilian national rhythms and extremes of ambition in terms of scale and dramatic content, alongside neo-Classical transparency and lyrical charm. These critically acclaimed performances from São Paulo are both idiomatic and expertly played.



Heitor VILLA-LOBOS

(1887–1959)

6 DISCS

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Complete Symphonies

São Paulo Symphony Orchestra

Isaac Karabtchevsky

DISC 1 SYMPHONIES NOS. 1 'O IMPREVISTO' & 2 'ASCENSÃO' **DISC 2** SYMPHONIES NOS. 3 'WAR' & 4 'VICTORY' **DISC 3** SYMPHONIES NOS. 6 'ON THE OUTLINE OF THE MOUNTAINS OF BRAZIL' & 7 **DISC 4** SYMPHONIES NOS. 8, 9 & 11 **DISC 5** SYMPHONY NO. 10 'AMERÍNDIA' Leonardo Neiva, Baritone • Saulo Javan, Bass
São Paulo Symphony Choir **DISC 6** SYMPHONY NO. 12 • MANDU-ÇARARÁ • UIRAPURU São Paulo Symphony Choir

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'This is one spectacular and fascinating CD' *Pizzicato* on Symphony No. 12, Mandu-Çarará, Uirapuru ★★★★★

Booklet notes in English

Notas de programa do encarte em português

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